

Written for the exhibition

Come Together : 150 Years at Emmanuel

Emmanuel Gallery

June 18 - September 19, 2026

Adam Geluda Gildar

Give Me Shelter

(Part of the ongoing project: *Timequake: Between the River and the Sea*)

Moving blankets, pine, broadcast devices manufactured 1948 - 2023, archival footage of Palestine and Israel,

audio: original nigun by Louise Claire Fix, aleppo pine, olive wood, acacia

80in x 118in x 96in

2026

Artist Statement

I made this installation as a space of quiet, embodied witness — a place to experience the fragmenting and displacement that comes with watching war broadcast across multiple lifetimes.

The sound you hear is a niggun, a wordless Kabbalistic melody. It plays from devices made during the current period of historic violence in Palestine and Israel. Each device marks a moment on a timeline that loops and escalates and loses meaning as it repeats.

I'm an American Jew, and while all are welcome to experience this work, I make it first for other Jews, because how we receive the narrative of this violence materially shapes its reality. This is not a neutral space, and it does not ask you to take a side. It asks you to witness your own experience, and to let that feeling be a beginning rather than an end.