

Adam Geluda Gildar

B. 1984 Portland, OR
Lives and works in Denver, CO
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Education

2011 University of Colorado BFA Creative Writing

Exhibitions

Solo & Collective Exhibitions

2025 *Teach Me To Disappear* Smith + Drake curated by Nook, Denver, CO
Timequake: Between The River And The Sea, Colorado State University Art Department, Fort Collins, CO
2024 *Time After Time*, Lane Meyer Gallery, Denver, CO (As Adam GG & The Right on Time)

Group Exhibitions

2026 (Forthcoming) Colorado 150th anniversary exhibition, UC Denver Emmanuel Gallery, Denver, Colorado
2025 *Liberation Movement*, Biennial of the Americas, Denver, CO
Yardwork, Undisclosed Location, Denver, Colorado
Made in Colorado, UC Denver Emmanuel gallery, Denver, CO
Hell Hole Rat Race, Black Book Gallery, Denver, CO
2024 *Anima*, HomeSafe Projects, Denver, CO
2023 *Volume II*, 639 MPH, Boulder, CO
2014 *Launchpad 003: Secrets & Herbs*, Boulder, CO

Press

2025 **Southwest Contemporary**, “[Denver Collective's Four-Hour Karaoke Marathons Have a Message For the Art World: Get Over Yourself](#)”, Boyson, Madeleine, January 7, 2025
2024 **Southwest Contemporary**, “[Evans School Exodus.](#)” Boyson, Madeleine, November 12, 2024

Artist Statement

I'm interested in experiences and objects that can reconfigure relationships to time, place and narrative. Looping and fragmentation in my practice have become gateways into these borderland spaces. As a magpie in and outside of the studio, collecting and sifting through materials and processes, my practice could broadly be described as one of collage and alter-making. Works have included ritualized and repetitive endurance karaoke performances that explore tensions between collective joy, fear, and narcissism, to multi-media installations that engage looping cycles of grief and violence between peoples as seen through the perspective of the land. In this ladder object-based work, I often begin from the act of making simple ink landscape paintings on paper that lead to and get absorbed by associative explorations in other media such as collage, sculpture, and video.